

LKS2 Spr 1 A
Collage



To be secure in this unit you must:

Take Inspiration from the Greats:

- Recognise when art is from different cultures or different historical periods and explain some features.
- Know how to identify a technique or style used by different artists.
- Experiment with and replicate some of the styles and techniques used by different artists.

Evaluate & Develop your work:

- Compare techniques and ideas or themes in their own work and that of others.

Develop 3D Art skills:

- Know how to mould and sculpt malleable materials.
- Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).
- Include texture that conveys feelings, expression or movement.
- Use clay and other mouldable materials.
- Add materials to provide interesting detail.

Develop drawing skills:

- Create accurate drawings including proportion.
- Sketch lightly (no need to use a rubber to correct mistakes).

Vocabulary		Sticky Knowledge		Inspiration	
clay	A natural material made from rocks	<p>HOW TO JOIN CLAY</p>		<p>Pinch pots</p>	
Pinch pot	A handmade pot that is pinched into shape				
Coil pot	A handmade pot made from layering coils of clay				
Mould	Shaping/forming a material				
Carve	Using tools to cut into an object				
Sculpt	To form, shape and manipulate material				
Malleable	Material that can be shaped				
score	Scratching, or roughing up, the clay surface				
Slip	A mixture of water and clay that is used like a glue to hold pieces together				
Stick	To fix things together				
smooth	To blend the surface of a join together to make it flat				
proportion	The relationship between the height, width, and depth.				
Visual	How something looks				
textural	How something feels or looks like it feels				
		<p>Key Experiences</p>			
		<p>Experiment with manipulating clay by rolling, squeezing, pinching, pulling, carving and hollowing. Make a handmade pinch pot and use tools to carve a pattern into the surface. Develop the skills of joining to separate pieces of clay together by using the 4 Ss: Score, slip, stick and smooth. Create a coil pot that is secure and stable. Draw the pots that have been made by sketching lightly and focusing on the proportions of the piece. Evaluate work of a peer and oneself to find areas of strength and those to develop.</p>		<p>Coil pots</p>	

--	--	--