



## Music Long Term Overview

*\*Whilst there is a key focus each half term on one of the concepts, there will be opportunities for each concept to be interwoven into each unit as the learning processes are interwoven. Sequences of lessons will ensure the interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing. The 'Model Music Curriculum' recommended songs for each year group for vocal performance will be used throughout.*

Year Group	A1	A2	Sp1	Sp2	Su1	Su2
	<p><b><u>Listening &amp; Appreciation</u></b> All classes will take part in 'Trolls World Tour' where they will each investigate a genre of music &amp; feedback to the rest of the school.</p>	<p><b><u>Vocal Performance</u></b> <i>KS1 - Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</i> <i>KS2 - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i></p>	<p><b><u>Listening &amp; Appreciation</u></b> <i>KS1 - Pupils should be taught to listen with concentration and understanding to a range of high-quality live and recorded music</i> <i>KS2 - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i> <i>KS2 - Develop an understanding of the history of music</i></p>	<p><b><u>Instrumental Composition &amp; Performance</u></b> <i>KS1 - Pupils should be taught to play tuned and untuned instruments musically</i> <i>KS2 - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> <i>KS2 - Use and understand staff and other musical notations</i></p>	<p><b><u>Musical Technicalities</u></b> <i>KS1 - Pupils should be taught to experiment with, create, select and combine sounds using the inter-related dimensions of music</i> <i>KS2 - Improvise and compose music for a range of purposes using the inter-related dimensions of music</i> <i>KS2 - Listen with attention to detail and recall sounds with increasing aural memory</i> <i>KS2 - Use and understand staff and other musical notations</i></p>	
EYFS Block A	My Stories Nursery Rhymes and Action Songs (Listen & Appraise various)	Songs for Christmas performances	Everyone Nursery Rhymes and Action Songs (Listen & Appraise various)	Big Bear Funk (Funk & percussion) & Boomwackers	<b>Three Singing Pigs</b> <b>Little Red Hen</b> – Steady Pulse <b>Billy Goats / Jack &amp; the Beanstalk</b> – High, medium and low volume and pitch	
EYFS Block B	Me! Nursery Rhymes and Action Songs (Listen & Appraise various)	Songs for Christmas performances	Our World Nursery Rhymes and Action Songs (Listen & Appraise various)	Percussion <b>Bobby Shaftoe</b> <i>Exploring Sounds &amp; using / naming Instruments / making Patterns</i>	<b>Three Singing Pigs</b> <b>Enormous Turnip</b> – Pulse and volume <b>Goldilocks</b> – High, medium and low volume and pitch <b>Hare &amp; Tortoise</b> – Fast and Slow Tempo	
KS1 Block A	Zoo-time (Reggae)	Songs for Christmas performances	Western Classic to 1940: Baroque period - Handel 'Hallelujah from Messiah'  Western Tradition & Film post 1940: Anna	Percussion & Boomwackers 2	In The Groove (Various Styles) (Blues, Baroque, Latin, Bhangra, Folk and Funk.)	Round and Round (Latin style) (explore pitch, rhythm and pulse)

			Meredith 'Connect it (Body Percussion)			
KS1 Block B	I wanna be in a band (Rock)	Songs for Christmas performances  Western Tradition & Film post 1940: Britten 'This Little Babe from ceremony of the carols'	Western Classic to 1940: Baroque period: Focus Vivaldi 'The 4 Seasons'	Percussion & Ocarina (Play your ocarina Book 1)	Friendship (pop)	Hey You! (Hip Hop) (explore pulse, rhythm and improvisation)
LKS2 Block A	Mama Mia (Musicals)	Songs for Christmas performances	Western Classic to 1940: Classical Period : Focus on Beethoven 'Symphony no. 5'  Western Tradition & Film post 1940: Jai Ho from Slumdog Millionaire	Western Classic to 1940: Medieval & Renaissance: William Byrd (Recorder popular – lead into recorder unit) Recorder Course (Steps 1-10)		Let your spirit fly (R&B) Stop! (rap)
LKS2 Block B	Lean on Me (Soul / Gospel)	Songs for Christmas performances	Western Classic to 1940: Classical Period : Focus on Mozart 'Rondo all Turca'  Western Tradition & Film post 1940: Cline 'Night Ferry'	Glockenspiel Stage 1	3 little birds (Reggae)	Bringing us together (disco)
UKS2 Block A	Dancing in the Street (Motown)	Songs for Christmas performances	Western Classic to 1940: Romantic Period: Tchaikovsky 'Swan Lake' 1812 overture  Western Tradition & Film post 1940:- Delia Derbyshire	Recorder (Check knowledge from LKS2, then use blown away 1 / 2 books) Can offer	Livin' on a Prayer (Rock)	Happy! (pop and soul)
UKS2 Block B	The Fresh Prince of Bel Air (Hip Hop / Rap)	Songs for Christmas performances	Western Classic to 1940: 20 <sup>th</sup> Century: Holst 'Mars from the Planets'  Western Tradition & Film post 1940: Zimmer - Earth	Glockenspiel Stage 2, then song book. / Key board beginner	Glockenspiel / Key board	Oasis vs The Beatles

Blue indicates Charanga units