Summerseat Steps in Vocabulary – Art							
Nursery	Reception	Key Stage One	Lower Key Stage Two	Upper Key Stage Two			
		Art '	Vocabulary				
Vocabulary in art n	nay be introduced at an	earlier point in the curriculum than v	where we would expect children to be able to r	emember and apply the term, for			
example tint and to	one are introduced in K	S1 but are not expected to be remem	bered until UKS2.				
			pape, form and space. This vocabulary must be to				
			secure their understanding of the technical art	vocabulary and skills. Children should			
use this art vocabul	ary when they are talkii	ng about artwork as well as when they	are annotating work in their sketchbooks.				
Colour							
	whore change forms co	olours or lines are repeated					
•	ething feels or looks like	•					
	on a surface between t						
	ensional design created	•					
•	are three-dimensional	by a closed line.					
•		ects, including background, middle gro	ound and foreground				
space – the space a	Tourid and between obj		troduced				
Colour	Primary colours	Tint, Tone	Warm, cold	Tertiary colours, hue			
Pattern	Secondary colours	Stamped, random	Hatching, cross hatching, geometric	Complementary, contrasting			
Print	Repeated, dots,	Cracked, dry, uneven, shiny	Coarse, scaly, wet, grainy	Plain, intricate			
Shape	lines	Broken, unbroken, smudged	Faint, bold	Faint, bold			
Line	Texture, rough,	Background	Perspective, one-point perspective	Focal point			
Square, rectangle,	smooth, hard, soft	Portrait, landscape	Horizon line, vanishing point				
circle, triangle	Horizontal,		Middle ground, Foreground				
2D, 3D	vertical, diagonal,		Media/Medium, form				
	straight, curved,						
	Zig-zag						
	2D, 3D			l e			

Remember and apply

Tint, tone

Hatching, cross hatching, stamped,

Tertiary colours

Hue

Primary colours

Secondary colours

Colour Pattern

	Line	Repeated, print, dots, lines	random	Warm
				Cold
	Shape, Square,	Texture, rough, smooth, hard, soft	Smudged	
	rectangle, circle,	Straight, curved, zig-zag, horizontal,	Perspective, one-point perspective	Complementary
	triangle	vertical, diagonal	Horizon line, vanishing point, middle	Contrasting
		quadrilateral, polygon, pentagon,	ground, foreground	Focal point
		hexagon	Portrait, landscape	Media/Medium, form
		2D, 3D		
		Background		
		o vocabulary that is specific to the conce	-	
Nords in green ai		lren to remember and use the vocabulary. Black is	<u> </u>	· ·
	where this is th	ne case, it is not repeated. E.g. line and drawing or		considerably.
		Inspiration from	m the Greats	
Artistic	Aesthetic	Range of artists, crafts makers and	Study of great artists, architects and designers in history	
Opinion	Awareness	designers	Study great artists, architects and designers in history.	
		Study a range of artists, craft makers and		
		designers.		
	artist, designer,	Artist, Pop art	Realistic, abstract, designer, architect	Street art, Impressionism,
	architect	Realistic, abstract, designer	Modern, classic, technique	Post-impressionism, modern, classic,
				technique
		Evaluating and de	eveloping work	
Evaluatir	ng their own work and the	work of others to develop skills and knowledge. N	Making amendments and improvements based	on evaluation and critical thinking.
		Evaluate	Annotate, evaluate	Annotate, Evaluate
				thumbnail
		Drawing (Includin	-	
		KS2 - Create sketch books to record their observa		and altilla and actuation 10
нв р		be used across both key stages. Sketch books to		I
	Pencil	Oil pastel, charcoal, portrait, view finder		Shadow, reflection, movement
			proportion, landscape	
		Pressure – gentle, light, hard		
			Gentle pressure, sketch lightly	

		Pair	ting			
Brush	Brush	Colour wheel, wash	Wash	Impasto		
Poster paint	Poster paint		Watercolour	Acrylic		
Powder paint	Powder paint					
Block Paint	Block Paint					
		Prin	ting			
	Print, stamp	Print, stamp, press, roll, rub, stamp,	Collograph, printing block, layering	Relief printing		
i		stencil	stencil, motif			
		Coll	age			
	Collage	Collage, tear, coil, crumple, layer	coiling, overlapping, layering,	ceramic mosaic, visual quality, tactile		
			tessellation, mosaic, montage.	quality		
		Digit	al Art			
	Photograph	Copy, paste	Digital, graphics, filter, manipulate	virtual		
3D Art						
	Rolling, cutting	Mould, carve, sculpt	Malleable, score, combine	Slip, stability		