

English Long-term Plan UKS2 – Cycle A

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------------------|---|---|--|---|--|---|
| Core Text |  <p>The Day the Crayons Quit – Jeffers</p> |  <p>Oliver Twist & other Great Dickens Stories- Williams</p> |  <p>Kensuke's Kingdom – Michael Morpurgo</p> |  <p>Bootleg – Alex Shearer</p> |  <p>Macbeth – Shakespeare</p> |  <p>Beowulf – Crossley Holland</p> |
| Additional Stimulus | Film Clips - Little Freak / Alma | Focus – Great Expectations / Christmas Carol Animations | Volcanoes | Mr Bunny's Chocolate Factory | Macbeth #Killingit (OMG Shakespeare) – Shakespeare & Carbone How to cook children | Beowulf – Morpurgo |
| Writing Focus | <i>Letter writing – formal and Informal letters of complaint</i> <i>Diary</i> <i>Suspense Narrative</i> | <i>Dialogue – Oliver Twist</i> <i>Narrative – Setting description</i> <i>Character description – Miss Havisham / Scrooge</i> <i>Formal letter of apology</i> | Non-Chronological Report – Volcanoes and Earthquakes Adventure Narrative Diary | <i>Explanation – linked to Mr Bunny</i> Balanced Argument – should chocolate be banned? Newspaper Narrative | Performing scenes Descriptions Instructions / Explanation | Description Narrative Non-chronological report – mythical creature |
| Poetry | If – Rudyard Kipling (Also, review limerick – boy from Quebec- and Calligram) | 'Twas the night Before Christmas – Clement Clarke Moore | The Mountain – Personification Poem Haiku * | Give – Simon Armitage (Poet Laureate) | The Highwayman – Alfred Noyes | Beowulf – Kennings * |
| Wrap-around-texts | The Day I was Erased – Thompson | Read the 'other' Charles Dickens stories | Inkheart - Funke | The boy at the back of the class - Rauf | The man who walked between the two towers - Gerstein | The Penguin Book of Norse Myths: Gods of the Vikings - Crossley-Holland |

English Long-term Plan UKS2 – Cycle B

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------------------|---|--|--|--|--|--|
| Core Text |  <p>Framed Frank Cottrell-Boyce</p> |  <p>Around the World in 80 Days Treetops –Original by Jules Verne</p> |  <p>Carrie's War Nina Bawden</p> |  <p>Battle Bunny - Jon Scieszka, Mac Barnett, Matthew Myers</p> |  <p>The Wonder Garden - Broom</p> |  <p>The Viewer - Crew</p> |
| Additional Stimulus | Sandy Cove (short story) Bedgellert | Elves and Sprites | | | Pandora – film (gardens and oceans) | Children's history of Manchester |
| Writing Focus | <p>Short Story <i>Writing in role – formality, letter</i> Dialogue - to move action on, part of a story. Newspaper</p> | <p>Quest Story Diary Biography – Jules Verne Description</p> | <p>Description Letters Non-chronological Report – The Blitz</p> | <p>Story Explanation Balanced argument – Should animals be kept in captivity?</p> | <p>Narrative Tour Guide / Recount Contrasting descriptions</p> | <p>Narrative Instruction Biography – Famous Mancunian</p> |
| Poetry | An English Holiday – Rumble * | War Poetry (At C'mas look at Truce) http://www.keystage2literacy.co.uk/world-war-poetry.html | | The Jaberwocky – Carroll (Nonsense) | The Lady of Shallot – Tennyson (Poet Laureate) | The Bees Still Buzz – Ryan Williams * |
| Wrap-around-texts | Wonder (Science) - Palacio | The Polar Bear Explorer's Club – Bell | Goodnight Mr Tom Michelle Magorian | Pig-Heart Boy Malorie Blackman (Science link) | The Secret Garden - Hodgson Burnett | The Goldfish Boy – Thompson |

