and the second s	Nursery	Knowledge Organiser At the Bottom of the Garden - Block B – Summer	
	Vocabulary	Key Learning	Directed Activities
ACHIEV'S	-	Literacy and Phonics	·
aliteration segment blend sound	When two or more words that start with the same sound are used repeatedly in a phrase or a sentence e.g. beautiful butterfly, curious caterpillar.         Identifying the individual sounds in a word.         Join together the individual sounds to make words.         Letters or groups of letters can make a sound. Sounds make up words.         Key Texts         Image: About of the transmission of transmission of the transmission of tra	<ul> <li>Children in Nursery will be learning to: <ul> <li>Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing</li> <li>Explore initial sounds of words.</li> <li>Select objects with a given initial sound from a choice of two. Identify initial sounds of words.</li> <li>Match to objects with the same initial sound. Play with alliteration.</li> <li>Build awareness that words can be broken up into sounds.</li> <li>Choose the correct object when hearing the word broken into single sounds.</li> </ul> </li> <li>Use a comfortable grip with good control when holding pens and pencils.</li> <li>Write some or all of their name.</li> </ul>	Read books with rhyme and alliteration, including: 'Mad about Minibeasts – Andreae, fidgety fish, smiley shark Talk about and model the 5 key concepts. Learn the following rhymes by heart: Incy-wincy spider, the old woman who lived in the shoe, Don't cry caterpillar (Nichols) Play Supersonic Phonic Friends games to notice and hear alliteration in words: Digging for treasure, Listening Len goes to the Zoo, Sound box, listening Len's busy day, musical corners, name play. All the games encourage children to sort objects into groups with the same initial sounds. Provide writing opportunities within the role play areas. Mark making opportunities in all areas of the classroom. Use name cards to encourage children to write some or all of their name. Write dance activities. to provide a strong foundation for hand- writing.
		Maths	
numeral weight pattern In front behind	A symbol that shows a number. The heaviness of an object. A repeated design. Just ahead or further forward than someone or something else. At or the far side of something, often hidden.	<ul> <li>Children in Nursery will be learning to:</li> <li>Experiment with their own symbols and marks as well as numerals.</li> <li>Discuss routes and locations, using words like 'in front of' and 'behind' - routes and locations in Copse Corner</li> <li>Make comparisons between objects relating to weight.</li> <li>Extend and create ABAB patterns – stick, leaf, stick, leaf.</li> <li>Notice and correct an error in a repeating pattern.</li> </ul>	Match mini beast amounts to numerals indoors and out within 5. Use mini beast stickers. Make mini beats with different numbers of spots e.g. ladybirds / butterflies. Explore symmetry in these creatures. Hide different minibeasts in the outdoor learning environment. Can we place them in certain positions e.g. behind the log, in front of the leaves, in between the logs? Also, make a tuff spot mini beats world and model moving them into different positions. Ants are so small but so strong! They can carry very heavy weights. Explore different weights using the feel of items but also balance scales indoors and outdoors. Make mini beast repeating patterns using stamps. Explore repeating patterns in the environment. Can we make them with pegboards / multi-link to represent caterpillars?
		Understanding the World	repeating patterns in the environment. Can we make them with

animal living thing grow change route creation	<ul> <li>Animals are living things. Like plants, animals need food and water to live. Unlike plants, animals feed themselves by eating plants or other animals.</li> <li>All living things breathe, eat, grow, move, reproduce and have senses.</li> <li>Increase in size.</li> <li>To become different.</li> <li>A route is a way for travel or movement.</li> <li>The act of making something exist.</li> </ul>	<ul> <li>Children in Nursery will be learning to: <ul> <li>Describe / design a familiar route.</li> <li>Discuss routes and locations, using words like 'in front of' and 'behind'</li> <li>Use all their senses in hands-on exploration of natural materials.</li> <li>Talk about what they see, using a wide vocabulary.</li> <li>Understand the key features of the life cycle of an animal.</li> <li>Begin to understand the need to respect and care for the natural environment and all living things.</li> <li>RE – Creation/God: Which stories are special to Christians?</li> </ul> </li> </ul>	Children will make plans of the outdoor learning environment and of their journey to school / the journey to the Forest School. They will draw key landmarks and think about what is behind, in front of and next to, walking the routes, then representing it. Children will be identifying and naming plants and animals that we find in our local area. They will explore what plants and animals need to stay alive. The children will identify and name the invertebrates that live in the bottom of the garden. They will observe and draw the invertebrates that they find. Children will explore lifecycles of butterflies, frogs and chickens.
		Expressive Art and Design	·
print	Transfer design to paper.	Children in Nursery will be learning to:	Printing
print stamp	Transfer design to paper. Impress a pattern or mark.	<ul> <li>Children in Nursery will be learning to:</li> <li>Use simple painting tools to create prints.</li> <li>Show different emotions in their drawings and paintings,</li> </ul>	Explore the work of Andy Warhol with a focus on his flower prints. Talk about the bright colours and how he was part of
		<ul> <li>Children in Nursery will be learning to:</li> <li>Use simple painting tools to create prints.</li> <li>Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li> <li>Begin to copy and try a variety of artistic effects.</li> </ul>	Explore the work of Andy Warhol with a focus on his flower prints. Talk about the bright colours and how he was part of the Pop Art movement. Explore how this makes you feel. Contrast with flowers in darker colours. Try to make a happy
stamp	Impress a pattern or mark. The appearance of something based on how it	<ul> <li>Children in Nursery will be learning to:</li> <li>Use simple painting tools to create prints.</li> <li>Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li> </ul>	Explore the work of Andy Warhol with a focus on his flower prints. Talk about the bright colours and how he was part of the Pop Art movement. Explore how this makes you feel.
stamp colour	Impress a pattern or mark. The appearance of something based on how it reflects light.	<ul> <li>Children in Nursery will be learning to:</li> <li>Use simple painting tools to create prints.</li> <li>Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li> <li>Begin to copy and try a variety of artistic effects.</li> <li>Use split pins</li> </ul>	Explore the work of Andy Warhol with a focus on his flower prints. Talk about the bright colours and how he was part of the Pop Art movement. Explore how this makes you feel. Contrast with flowers in darker colours. Try to make a happy / sad version. Look at the repeated patterns and recreate

## **Prime Areas**

The Prime Areas underpin all learning in Early Years and are covered consistently.

The following are the particular focus for this half term, but others from the, 'Steps in Learning' will also be covered naturally.

Communication and Language	Physical Development	Personal, Social & Emotional Development
<ul> <li>Pay attention to more than one thing at a time, which can be difficult.</li> <li>Use a wider range of vocabulary.</li> </ul>	<ul> <li>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.</li> <li>Go up steps and stairs, or climb up apparatus, using al-</li> </ul>	<ul> <li>Develop their sense of responsibility and membership of a community.</li> <li>Become more outgoing with unfamiliar people, in the</li> </ul>
<ul> <li>Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"</li> </ul>	ternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues.	<ul><li>safe context of their setting.</li><li>Play with one or more other children, extending</li></ul>
<ul> <li>Sing a large repertoire of songs.</li> <li>Know many rhymes, be able to talk about familiar books, and be able to tell a long story.</li> </ul>	<ul> <li>Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.</li> </ul>	<ul> <li>and elaborating play ideas.</li> <li>Increasingly follow rules, understanding why they are important.</li> </ul>

<ul> <li>Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.</li> <li>Develop their pronunciation but may have problems saying:         <ul> <li>some sounds: r, j, th, ch, and sh</li> <li>multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'.</li> </ul> </li> <li>Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."</li> <li>Directed Activities:         <ul> <li>Lots of work around sequencing and retelling 'The Hungry Caterpillar'.</li> <li>Develop knowledge of mini beast names.</li> <li>Join in with daily songs and rhymes, recalling those previously taught.</li> </ul> </li> </ul>	<ul> <li>Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.</li> <li>Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.</li> <li>Use one-handed tools and equipment, for example, making snips in paper with scissors.</li> <li>Use a comfortable grip with good control when holding pens and pencils.</li> <li>Directed Activities:         <ul> <li>Dance (Fri)</li> <li>Indoor and outdoor mark making in across all areas.</li> <li>Balance bike and games activities</li> </ul> </li> </ul>	<ul> <li>Remember rules without needing an adult to remind them.</li> <li>Talk with others to solve conflicts.</li> <li>Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.</li> <li>Understand gradually how others might be feeling.</li> <li>Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly.</li> <li>Directed Activities:         <ul> <li>Look at feelings monsters from Relax Kids.</li> <li>Share the 'Golden Rules' stories</li> <li>Continue the Brushing Bus and sequence activities linked to personal hygiene e.g. brushing teeth, handwashing etc.</li> </ul> </li> </ul>
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