

Summerseat Methodist Primary School Steps in Learning, Skills for Life

Expectations for Oak Class (Cycle A, Year One)

What knowledge and skills will you gain on your learning journey this year?

Summerseat Methodist Primary School's Steps in Learning

This booklet provides an overview of the topics taught in the year group for all the subjects and also outlines the end of year exceptions for children in our school for maths and English. It also contains the knowledge organisers for maths and English which we use with the children in school. Science, geography and history knowledge organisers for the first half of the autumn term are also included for information and subsequent terms will come home at the start of each topic to let you know the key knowledge children will gain during the topic.

At the back of the booklet are our learning to learn skills which are taught progressively and explicitly in all year groups to ensure our pupils leave the school as 'well rounded' individuals.

This is a 'snapshot' of our curriculum and more information on skills progression for each curriculum area can be found in our subject 'Steps in Learning' which are our key progression documents.

Please find below an overview of the topics that your child will cover this year in Year One:

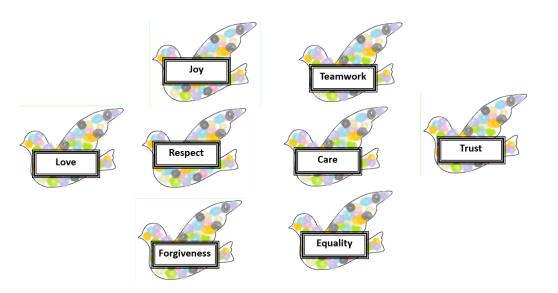
Oak Class Topics—Cycle A				
Autumn 1	Toys and Games			
Autumn 2 Local Geography: Summerseat				
Spring 1 Hot and Cold Places				
Spring 2 Explorers				
Summer 1	Great Britain			
Summer 2	Summer 2 Seaside			

If you have any queries regarding the content of this booklet or want support in knowing how best to help your child please talk to your child's class teacher.



The school vision, motto and values have directed our curriculum intent and design and are interwoven within in.

"I have come so that they may have life and have it to the full." John 10:10 Believe, Achieve, Shine,



Year One – Cycle A							
	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Торіс	Toys & Games	Local Geography: Summerseat	Hot and Cold Places	Explorers	Great Britain	Seaside	
Hook	Discovery of an old toy box in the back of the Wesley room	Receive a letter from the lonely beast who is lost and needs help.	Something is hidden in the ice! Can we discover what it is?	Find a set of luggage with a label.	Receive a letter from the queen asking you to tour the country	Invitation to visit The seaside	
Visits and Visitors		Local area walk search- ing for the lonely beast			Visit to Skipton Castle	Visit to the seaside - Lyi am	
Key Texts	Traction Man - Grey	THE LONELY BEAST The Lonely Beast - Judge	Lost & Found - Jeffers	GREAT EXPLORER Construction Con	The Queen's Handbag – Anthony AKINALANANANANANANANANANANANANANANANANANAN	Harry & the Jaggedy Dagers - Fearnley	
Writing Outcomes	Personnel Profiles Speech bubbles / thought bubbles Character description Story imitation and inno- vation Letter to ask parents and grandparents about their toys Information page about toys	Poster- Have you seen the Lonely Beast? An emotional speech Story innovation Instruction Make a new ending for the story	Non-chronological report about penguins Description of the journey to the Antarctic Adventure story based on L & F Thank you letter	A list of what to pack Diary entry of each part of the journey. Persuasion not to be eat- en Innovating part of the story Biography	Story Innovation Information Page Recount – Visit	Character description Setting/action description Speech bubble	
Mathematics	Place value (numbers within 10)	Addition and subtrac- tion within 10 Geometry—shape	Place value within 20 Addition and subtrac- tion within 20	Place value within 50 Length and height Mass and volume	Multiplication and divi- sion Fractions Geometry—Position and direction	Place value within 100 Measurement—money Time	
Science	Everyday materials – n	<u>iistry:</u> aming and selecting for nt tasks		ogy: ats & food chains	Plants – How do plan	iology: ts grow? How do they stay ealthy?	

	Summerseat Methodist Primary School – Steps in Learning Year One – Cycle A							
	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
History	<u>Changes within living memory</u> Toy and Games			<u>Significant People</u> Explorers – Christopher Colum- bus, Ernest Shackleton, Nellie Bly. John Wesley & Martin Luther King		<u>Significant Events / Signifi-</u> <u>cant People</u> Monarchs - (Focus - Queen Elizabeth (D) and Queen Victoria) World War I		
Geography		Local Geography: Summerseat	Hot and Cold Places		Great Britain			
Art		<u>Drawing</u> <u>LS Lowry</u> & Nigel Walker Topic link – Local Area	<u>Printing</u> Martin Bullinya Indincra Topic link – Hot and cold places		<u>3D Art</u> Antony Gormley Topic link –Great Britain			
Design Technology	Textiles Template and Joining Making puppets Designer: Henry Holland (Ramsbottom designer)			Food Preparing fruits and vegeta- bles Explorers Picnic – vegetable cous cous & sandwiches using seasonal fruit or vegetables		Mechanisms Sliders and Levers Sandcastles at the seaside Links to History topic		
Computing	Unit 1-1-Onine Safety & Ex- ploring Purple Mash 4 weeks Unit 2.5 Effective Searching 3 weeks Online Reputation/Self-image & identity	Unit 1.2 Grouping/Sorting 2 weeks Unit 2.6-Creating Pictures 5 weeks Managing Online Information	Unit 1.6-Animated Story Books 5 weeks Privacy & Security/Copyright & Ownership	Unit 1.8 Spreadsheets 6 weeks Online Relationships & Bullying	Unit 1.7-Coding 6 weeks Health, Wellbeing & Lifestyle	Unit 2.1-Coding 5 weeks		
Music	Zoo-time (Reggae)	Songs for Christmas perfor- mances	Western Classic to 1940: Ba- roque period - Handel 'Hallelujah from Messiah' Western Tradition & Film post 1940: Anna Meredith 'Connect it (Body Percussion)	Percussion & Boomwackers 2	In The Groove (Various Styles) (Blues, Baroque, Latin, Bhangra, Folk and Funk.)	Round and Round (Latin style) (explore pitch, rhythm and pulse)		
RE	1.2 CREATION: Who Made the World? Harvest	What does it mean to belong to a faith community? Methodist Unit: Belonging together: Why does it matter to be part of a community? What can we learn about Christians and community life?	1.1 GOD: What do Christians believe God is Like?	Who is Jewish and how do they live?		How should we care for the world and for others, and why does it matter?		
PSHE	Knowing Me, Knowing You	Anti-Bullying Jobs and Money	Keeping Healthy	Keeping Safe (Inc. CWP Preventing Early Use)	Friends, Family & SRE	Friends, Family & SRE		

Reading

- Use my phonics as my main strategy when reading.
- I can confidently read books containing sounds I have been taught that do not require me to use other strategies to work out words.
- I can respond speedily with the correct sound to grapheme (letter or group of letters) for the 40+ phonemes, including, alternative sounds for graphemes.
- I can use the phonics I have learned to sound out new words (and non-words).
- I can blend sounds to read words (and non-words).
- I can recognise and use the different ways of pronouncing the same grapheme e.g. ow in snow and cow. (Switch it Mitch sounds)
- I can split words into syllables to support blending for reading, for example, pocket, rabbit, carrot, thunder, sunset
- I can read compound words, for example, football, playground, farmyard, bedroom
- I can read words with contractions, e.g. I'm, I'll, we'll, and understand that the apostrophe represents the omitted letter(s)
- I can read words containing s, es, ing, ed, er, est endings
- I can read words which have the prefix –un added
- I can read common exception words, noting tricky parts.
- I can talk about poems, stories and books my teacher reads to me.
- I can tell some familiar fairy stories and tales without looking at the book.
- I can choose a poem or rhyme I like, learn it by heart and recite it.
- I can retell key class stories orally using narrative language.
- I can get even better by reading the same books again.
- I can say when a book or poem reminds me of something that has happened to me.
- I can join in with a story my teacher is reading to me.
- I can find out what new words mean.
- I can make sense of a new book using what I already know and what my teacher tells me.
- I can talk about the title of a book and what happens in the story.
- I can say what I think will happen next in
- a story and give reasons.
- I can say what a story was about and what happened in it.
- I can listen to myself while I read and check that it makes sense, going back if I need to.
- I can pick up clues a writer leaves for me. (Inferences from text and illustrations) I can say what I think about a story and listen to what other people think.



A Year One Child English

Speaking

- Speak clearly and confidently in front of others
- Retell a well-known story, remembering the main characters
- Prepare to use 'new' words when communicating
- Hold attention well when collaborating with others
- Does not stray away from main topic when engaged in collaborative talk
- Prepare to ask relevant questions to extend understanding and knowledge
- Initiate conversation in collaborative situation
- Listen carefully to what others are saying in group talk
- Respond appropriately to what others saying group talk
- Happy to join in with role play

Writing

- compose a sentence orally before writing it
- sequence sentences to form short narratives
- sequence sentences to form short information texts
- I can write from memory simple sentences dictated by the teacher.
- demarcate many sentences with capital letters and full stops
- begin to use exclamation marks
- begin to use question marks

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- use a capital letter for names of the days of the week, and the personal pronoun 'l'
- use some subordination (when / if / because) to join clauses
- Begin to use 'and', 'but' and 'or' to join sentences together
- spell many Y1 common exception words*
- I can spell the days of the week.
- use known phonemes in unfamiliar words
- I can name the letters of the alphabet: naming the letters of the alphabet in order / using letter names to distinguish between alternative spellings of the same sound
- use syllables to divide words when spelling
- segment spoken words into phonemes and represent these as graphemes, spelling some correctly
- use the suffixes: s, es, ed, ing, er and est within their writing
- know how the prefix 'un' can be added to words to change meaning
- sit correctly at a table, holding a pencil comfortably and correctly
- form lower case letters in the correct direction, starting and finishing in the right place
- know which letters sit below the line and which are tall letters
- form capital letters and the digits 0-9
- match upper case and lower case letters
- use finger spaces
- re-read what they have written to check that it makes sense and discuss with peers and teacher

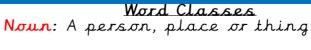
Punctuation

Capital letters (ABC): for names, the word I and at the beginning of all types of sentences

Full stops (.): used at the end of statement sentences

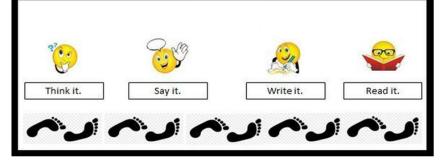
Question marks (?): used at the end of a question sentences

Exclamation marks (!): used at the end of exclamation sentences and to show shock or surprise



Adjective: To describe a noun

Composing Sentences Think it, say it, write it, read it. Then, don't forget to CHECK IT!





Grammar Knowledge Organiser



Terminology

Letter phoneme sound capital letter word sentence punctuation full stop capital letter question mark exclamation mark singular plural pronoun



Sentence

Finger spaces: leaving spaces between words

and: joining words and joining clauses using the word and E.g. The dragon was green and fiery.





Word

Suffixes: that can be added to verbs where no change is needed in the spelling of root words.

Prefix: how the prefix 'un' changes the meaning of verbs and adjectives - kind-unkind, pack unpack, tie-untie.

Singular: A singular noun names one person, place, thing or idea.

Plural: A plural noun names more than one person, place, thing or idea. E.g.-There is one lamp on my desk. There are two lamps on my desk.

Using ing, ed, er and est where no change is needed in the spelling of root words. E.g- helping, helped, helper, eating, eating, quicker, quickest.



Clapping Syllables 2 Claps 3 Claps 1 Clap ero. (H)

all	her	my	push	today
are	he	me	pull	we
asked	have	Мл	she	was
a	his	Mrs	said	were
be	has	no	љл	when
by	here	out	some	what
come	house	one	said	where
could	I	oh	says	you
called	into	σf	school	your
do	is	one	the	
friend	like	once	tσ	
full	little	our	they	
дo	looked	people	there	
	Love	put	their	

e_e ee ea ey 4 ae ai ay a igh i_e i ie σe o_e σa σ $\sigma\sigma$ ue u_e ew aw au Dre лr f ff ph kn n gn σy air σi are σw σu r wr wh ir ພ uг kn ЛZ n ЛЛ 1 11 Æ ፍፍ k ch ck tch £

l							
	Plural noun suffixes § § 👙 🕹 watches toys	Plural add -s OR add -es					
	Suffix						
	Adding -ing, -ed and -er to verbs						
	Adding <mark>-er</mark> and -est to adjectives						
	Prefix						
	<mark>un</mark> - unhappy, unlock						

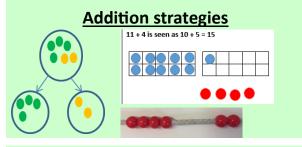
Phase 2 / Phase 3 / Phase 4 / Phase 5 / Common exception

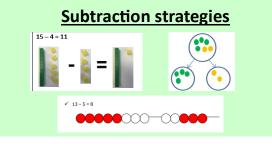
Being a mathematician Number

- Count reliably to 100 forwards and backwards
- Count on in 2, 5, and 10s to 100
- Count back in 2, 5, and 10s to 100
- Write all numerals to 100
- Write all numbers to 20 in words
- Identify and represent place value to 100 (tens/ones) - objects and pictorial representation
- Compare numbers to 100 using the language of equal, more, less than/fewer than, most and least
- Say the number that is one more or one less than a number to 100
- Know and use the signs +, -, and =
- Recall doubles and halves from double 1 to double 10/half of 2 to half of 20
- Recall all pairs of additions and subtractions for each number up to 20
- Add and subtract 1 digit and 2 digit numbers to 20
- Solve a missing number problem, using the equals sign. Eg: 8 = __+ 3
- Solve a one-step problem involving addition using concrete objects and pictorial representation
- Solve a one-step problem involving subtraction using concrete objects and pictorial representation
- Solve a one-step problem involving multiplication using concrete objects, pictorial representations and arrays
- Solve a one-step problem involving division using concrete objects and pictorial representations



A Year One Child Mathematics







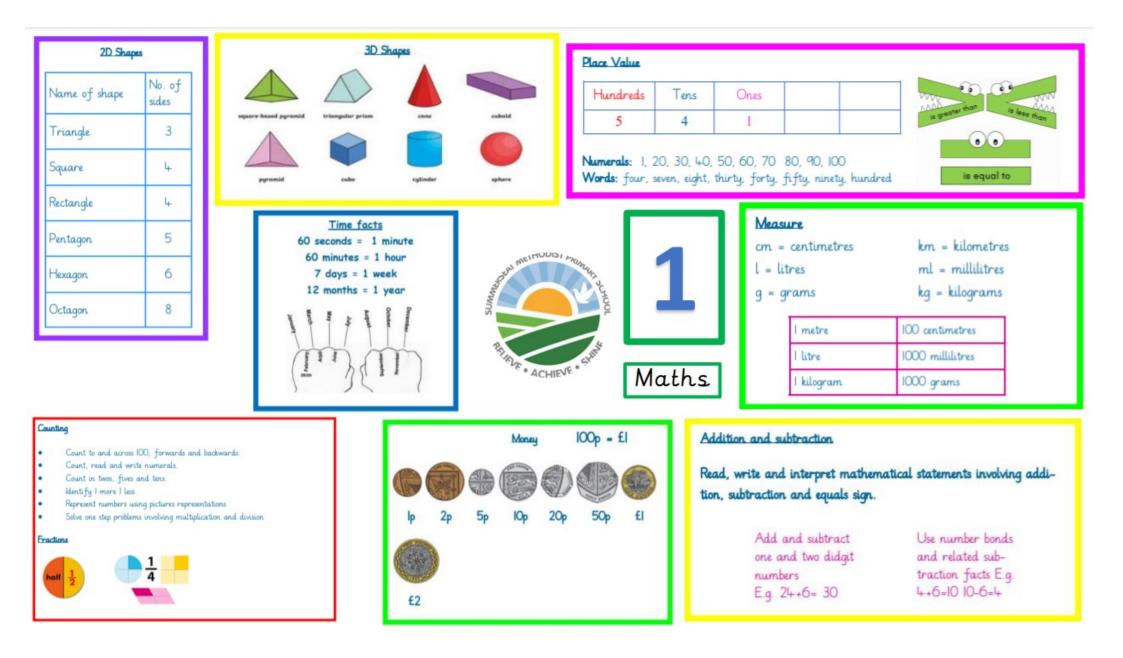
Division strategies



Being a mathematician Fractions, Measurement, geometry & statistics

- Recognise, find and name a half as one of two equal parts of an object, shape or quantity
- Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity
- Compare, describe and solve practical problems for length, height, mass/weight and capacity/volume
- Measure and begin to record length, height, mass/weight and capacity/volume
- Recognise and name coins up to £2
- Sequence events in chronological order using language of time
- Recognise and use language relating to dates, including days of the week, months and years
- Tell the time to the hour and half past the hour and draw the hands on a clock face to show these times
- Recognise and name common 2-D shapes
- Recognise and name common 3-D shapes
- Describe position, direction and movement, including whole, ¹/₂, ¹/₄ and ³/₄ turns

For more detail on our mathematical strategies, please see our calculation policy and progression document.



KS1 Chemistry Matetrials What would Traction use to build our sch	 Identify and name everyday materials Compare and group everyday materials Know why a material might or might no plastic, glass, brick, rock, paper and co Distinguish between an object and the 	squashing, bending, twisting and stretching wood, plastic, glass, metal, water, rock on the basis of simple properties. It be used for a specific job (wood, metal, ardboard).	- Observ - Perforr - Identif - Use ob: to ques - Gather	uple questions. The closely, using simple equipment. In simple tests. Ty and classify. Servations and ideas to suggest answers
	Vocabulary	Sticky Knowledge		Interesting Books
glass wood	a useful and unique material. It usually lets light shine through, but it blocks liquids and air. the material that comes from a tree. It varies in hardness.	bend twist stretch	N	THE AUF-OZ
plastic	a 'man-made' material that can be shaped or moulded to any shape.	Glass is used for windows in houses and cars to see through. Mirrors - to see yourself, reflection Metal is used for strength -in construction of planes, cars and trains and especially tall		MATERIALS
metal	a tough and strong material which can be heated and shaped into anything.			
water	the most important liquid on Earth. It covers almost 75 percent of Earth's surface in the form of oceans, rivers, and lakes.			
rock	a naturally occurring solid material composed of one or more minerals.	buildings		Water is used for bathing,
stretching	to make (something) wider or longer by pulling it	 Wood is used for doors - most doors are made from wood. Furniture - most furniture is made of wood, often special wood. Plastic is moulded or shaped to form any shape from buckets to animal jelly casts 		drinking and cooking. Rock is used for building material, cosmetics, cars,
bending	to use force to cause (something, such as a wire or pipe) to become curved			
squashing	to press (something) into a flat or flatter shape			roads, and appliances.
twisting	to bend or turn (something) in order to change its shape			

KS1 Aut 1 A Toys & Games	sent and aspects of the past fr -Explain what some artefacts w -Describe what my toys are lik sent. -Identify some similarities and and my parent's / grandparent -Think about what toys may be	differences between their own pre- om their own family. were used for. e now and understand this is the pre- differences between my own toys ts' toys. e like in the future.	-Label timelines with words or phras -Use dates where appropriate. -Show an understanding of the conc	<u>tures, stories</u> , o on a time line. es such as: past ept of nation an	nline sources and databases present, older and newer. d a nation's history.
	cabulary	-	nowledge	Tin	neline of Toys
	hing for a child to play with.	✓ Toys can be lots of fun! You			Convertient Convert
Game An act	vity for amusement and fun.		ts of people. They are for joy	1950s	- stations - Play-Dolt
Leisure Free ti	me when not working.	and amusement. They can b			older
compare	g for similarities and nces between two examples.	 Toys have existed for thous made out of materials available 			📑 📲 🏹 🚬
Changes Explain	ing the differences and how ning has developed over time.		tone and string. In the past, they	1960s	
	for a long time, no longer	 ✓ Modern toys are usually ma ✓ Toys nationally changed in a 	de out of plastic.		
	recently or now.		e toys from the 70s started to	1970s	
	oy in time.	follow TV programmes.			
Present Happe	ning now.	✓ In the 80s, toys started to co			🤝 🔊 💭
	till to come.		icant change within our parents	1000	old 📷 🐭 🏹
Recent Having	happened, begun, or been ot long ago	available.	soles becoming increasingly	1980s	
	od of ten years.	 Toys available to richer and 	poorer families have always		r
Artefact An obj a tool that is	ect made by a person, such as or a decoration, especially one of historical interest.	 been different. ✓ Toys are now safer than the ✓ Attitudes about toys have ch 	· ·	1990s	
macantar	omething is made of. 🛛 🐧	Interest	ing Texts		
Rich Has lot posses	s of money or material sions.	0	0(
	ot have enough money or	Old Bear	Steinfay Heigher DOGGER	2010s	

	To be secure in this unit you must:		Evaluate:	
KS1 Aut Textil	es - Design products that appeal to other us - Use drawings to communicate ideas. - Use a template to aid accuracy of design Make: -Choose appropriate materials, tools and - Join materials and components together	n. equipment to perform practical tasks. using different ways. f materials and components, including	 Evaluate against a design criterion. Technical Skills: Textiles: Shape textiles using templates. Join textiles using running stitch. 	ell in their finished product. r challenges faced in their finished product.
	Vocabulary	Sticky Kno	wledge	Inspiration
<u>Textile</u> <u>Texture</u> <u>fabric</u>	cloth or woven fabric the feel, appearance, or consistency of a surface or substance cloth or other material made by weaving together threads	Stephing Safety pix Joining fabric Pressy	1	Henry Holland
stitch running	a movement of thread through cloth or material a line of stitched thread that runs in and out of	Thin Card Thin Card	running stitch Paper eye needle / thread	SERVICE POR
<u>stitch</u> <u>needle</u> <u>thread</u>	cloth without overlapping a thin piece of metal used for sewing a long thin strand of cotton, nylon or other fibres			
<u>attach</u> pattern	join or fasten one thing to another a repeated decorative design	template		
template	a shaped piece of rigid material used for making to help cut material accurately	Key Exper	iences	
seam mark out	a row of stitched joining two pieced of fabric transferring a design, pattern or template onto another material	Investigate existing hand puppets like about each one.		
sew	to join pieces of fabric with stitches Design Brief: Design, make and raluate an animal hand puppet to appeal to Voung children.	Joining fabrics in a variety of way Threading a needle and practicing Marking out a template around t Designing a hand puppet based o Cutting out and sewing together Decorating the hand puppet to m children.	g making a running stitch. heir own hand. on an animal. a hand puppet.	



Learning Qualities

Year One

Gaining Independence

- Ask for help (if the time is appropriate)
- Choose and use equipment needed for a set task
- Set a simple target or goal
- Stop and think before acting
- Think about more than one way to solve a problem
- Don't let others distract you

Becoming Collaborative

- Work in a group and take turns
- Prepared to listen to ideas of others without interrupting them
- Confident to share ideas with others
- Actively listen and share ideas
- Confident to both lead and be directed by others
- Consider views of all group members during discussion

The following outlines the key year group skills that we are committed to developing which will help our children to become successful life long learners. It is helpful to see these as 'Learn to Learn' skills.

Building Resilience

- Have a go at something new
- Have a go even when something is difficult
- Never give up
- Keep going even when others find it easy
- Know we can learn from mistakes

Developing Confidence

- Confident to share ideas with others
- •Know and understand what they do well
- Recognise where work could have beenbetter
- Understand what they need to do to improve
- •Tell others why they enjoy a task
- •Tell someone what they have learnt

Being Inquisitive

- Show curiosity about new things
- Ask sensible questions about learning and tasks
- Use 'how' and 'why' when trying to find things out
- Give a simple opinion and explain why
- Explain why they prefer one or two ideas that are proposed
- Give opinions and say which they agree with