# KS1 Spr 1 A Printing



## To be secure in this unit you must:

### Take Inspiration from the Greats:

- •Describe what can be seen in a piece of artwork by commenting on colour, patterns or shapes.
- •Ask questions and give an opinion about a piece of artwork.

#### Evaluate & Develop your work:

- •- Review own work and give an opinion or feeling about it.
- •Make suggestions for changes or improvements in own work.

### Develop 3D art skills:

- Know how to join clay pieces together and how to make a clay pot, tile or other sculpture.
- •Use a combination of shapes. Include lines and texture.
- •Use rolled up paper, straws, paper, card and clay as materials
- Use techniques such as rolling, cutting, moulding and carving to achieve a desired effect.

|  | Vocabulary                           | Sticky Knowledge  |
|--|--------------------------------------|---|
| <u>Artist</u>  | A person who creates art             |   |
| <u>2D</u>  | Something that is flat against a     |   |
|  | surface                              |   |
| <u>3D</u>  | Something that has depth             |   |
| <u>Texture</u>   | How something feels or looks like it |   |
|  | feels                                | Bend Twist Loop Wrap  |
| Kneading   | Preparing clay with your hands to    | Rolling a ball Rolling snakes Squeezing   |
|  | remove air bubbles and make it       |   |
|  | soft                                 |   |
| Mould  | Shaping/forming a material           | Pulling and Carving Making holes  |
| Carve  | Using tools to cut into an object    | pinching details or hollows   |
| Sculpt   | To form, shape and manipulate        |   |
|  | material                             |   |
| Evaluate   | To judge the quality of something    | Key Experiences   |
| Realistic  | Art that is true to life             |   |
| Abstract   | Art that does not show things as     | Discuss the work of Antony Gormley and express an artistic                            |
|  | true to life                         | opinion about his work.   |
|  |                                      | Learn and practice skills for making wire sculptures.                                 |
|  |                                      | Create 3D artwork of a person using wire and tin foil.                                |
|  |                                      | Learn and practice skills for moulding clay.  |
| The second secon |                                      | Create 3D artwork of a person out of clay using the skills                            |
|  |                                      | practiced.  |
|  |                                      | Evaluate artwork giving an opinion about what went well and what could be done better |
| The state of the s |                                      | and what could be done better   |