

Art and Design Whole School Long Term Overview

Year Group	A1	A2	Sp1	Sp2	Su1	Su2
EYFS Block A	Painting Kandinsky Colour mixing Families & Farms	<u>Drawing</u> Steven Brown On Safari & Antarctica	<u>Digital Art</u> / <u>Collage</u> Wangechi Mutu Dinosaurs Aspirations	Printing / Collage Guiseppe Archimboldo Fruit & Vegetable Printing / collage Dig and sow, how do plants grow?	3D Art Guiseppe Archimboldo London's Calling	Painting Henri Matisse At the beach
EYFS Block B	Drawing Picasso Portraits I am special, I am me	Painting Pollock Colour mixing / fire pictures People who help us Let's celebrate	Andy Goldsworthy If you go down to the woods today	Digital Art French inventor Nicephore Niepce Photography – black and white / colour images	Printing Andy Warhol (Flowers) At the bottom of the garden	Collage Rachel Jeffrey Rockpools Wonderful world and holidays
KS1 Block A		Drawing LS Lowry Topic link – Local Area	Printing Martin Bulinya Adinkra Topic link – Hot and cold places		3D Art Antony Gormley Topic link – Great Britain	
KS1 Block B	Drawing Julian Opie Portraits		Painting Georgia O'Keefe Topic Link - Four Seasons		Collage & Digital Peter Cromer Topic link — Australia Geography	
LKS2 Block A			<u>Collage</u> Jesse Treece		<u>3D Art</u> Clay pots	Printing William Morris

		Topic link Stone Age Animals including humans i Science	/	Topic link – Ancient civilisations	Science link- plants
LKS2 Block B		Drawing Alison Brad Proportio Topic link Mountains a rivers in Geograph	ley n — and	Painting Gaudi	<u>Digital Art</u> David Hockney
UKS2 Block A	Collage Pietro Cavallini / Emma Biggs Topic link – Romans in History	Printing Hokusai Volcanoe		3D Art Yayoi Kusama Flowers Irwell Sculpture trail	
UKS2 Block B	Painting Vincent van Gogh Flowers Topic link – English text Framed by Frank Cottrell Boyce		Digital Art / Drawing Renoir Umbrellas		Drawing / Painting Banksy Buildings (perspective) / Banksy Topic link – Local History study of Manchester in History

Whole School - Pristine Cartera Turkus Tree of Life – Methodist tree

Green underlined artists are those to remember over time. The others are for exposure.

Painting, drawing and sculpture (3D) whilst taught as a separate focus in specific units, are revisited regularly and given time within collage, digital art and printing units as these are a core focus within the art national curriculum.